

Compositions · for the Piano

by

L. M. Gottschalk

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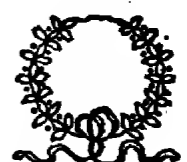
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LE BANANIER.

(♩ = 96)

Lourdement.

p *mf* *Semplice.*

Dimin. *Perdendosi.*

8 va.....

p Scintillante e stacc.

Legato e marcato il basso.

Sempre p

The musical score is written for piano in B-flat major (two flats) and common time. It consists of six systems of grand staves. The first system includes a tempo marking '(♩ = 96)' and a performance instruction 'Lourdement.' (heavily). The first system also features dynamic markings 'p' (piano) and 'mf' (mezzo-forte), and a performance instruction 'Semplice.' (simple). The second system includes 'Dimin.' (diminuendo) and 'Perdendosi.' (fading away). The third system is a continuation of the previous system. The fourth system includes an octave marking '8 va.....' (octave up) and a performance instruction 'p Scintillante e stacc.' (piano, sparkling and staccato). The fifth system includes a performance instruction 'Legato e marcato il basso.' (legato and marked bass). The sixth system includes a performance instruction 'Sempre p' (always piano). The score is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, with various articulations and dynamics throughout.

Marcato il canto.

loco

mf Tranquillo.

Ped

Sempre mf

Stacc.

Piu f

Brillante.

8va

8va

Cres.

f Strepitoso.

mf Con Grazia.

Semplice.

Ped

8va

8va.

Sempre p

f

p Stac.

ff

f

p

Meno f

Dim.

P Une corde sans presser

P Scintillante.

Marcato il canto.

Brillante. Sempre

marcato il canto.

Sans presser.

Cres.

8va...

8va...

Strepitoso.
f Senza rall.

mf

8va...

Stac.

Cres.

f

Dim.

Poco - - a p - - poco

Mormorando. Marcato il canto.

Al - lon - ta -

- nan - - do - - si.

ff *Sec.*